

BOOK REMASTER · DEMONSTRATION SAMPLE

Alice's Adventures in Wonderland

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With editorial commentary

Selected passages from the Macmillan 1866 English edition, with new typesetting and reconstructed illustrations after John Tenniel.

Inside: a chapter opening, the Mouse's shaped poem, the tea party and the historical contents.

Author text is identical in both samples. The commentary version places three clearly labelled notes beside the passages they explain. These are selected passages, not consecutive pages or a complete book.

Prepared for Book Remaster. Generative artwork is an interpretation, not an exact facsimile.

Text, illustration treatment and editorial commentary are presented as separate elements.

CHAPTER I. DOWN THE RABBIT-HOLE.



Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, "and what is the use of a book," thought Alice, "without pictures or conversations?"

EDITORIAL NOTE 1

A book without pictures. Alice's opening question about a book without pictures or conversations sets the pattern for the story: conversations drive the action, while illustrations show things that are hard to believe in words alone. This is an editorial reading of the book's composition; the illustrations have therefore been kept beside the corresponding episodes.

2026-10-05 · Editorial interpretation

So she was considering in her own mind, (as well as she could, for the hot day made her feel very sleepy and stupid,) whether the pleasure of making a daisy-chain would be worth the trouble of getting up and picking the daisies, when suddenly a white rabbit with pink eyes ran close by her.

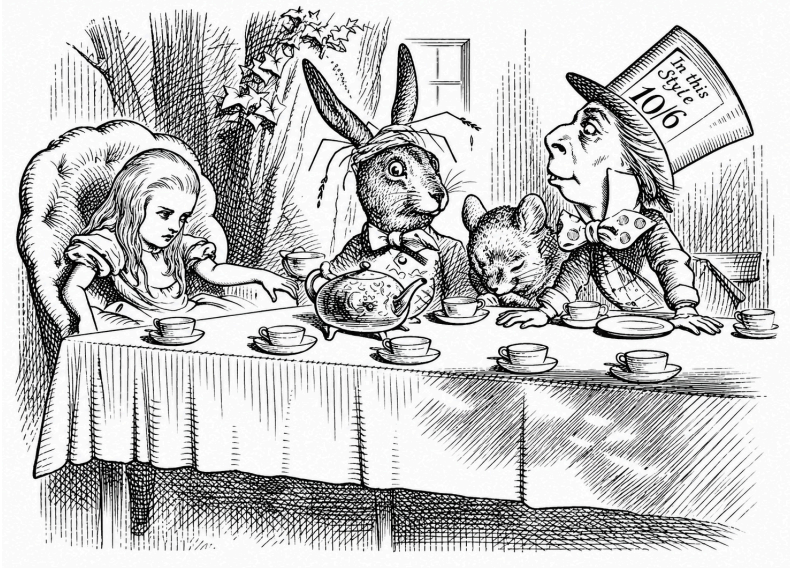
Excerpt from Chapter I. Illustration newly reconstructed after John Tenniel.

“Fury said to
 a mouse, That
 he met
 in the
 house,
 ‘Let us
 both go
 to law:
 I will
 prosecute
 you.—
 Come, I’ll
 take no
 denial;
 We must
 have a
 trial:
 For
 really
 this
 morning I’ve
 nothing
 to do.’
 Said the
 mouse to
 the cur,
 ‘Such a
 trial,
 dear sir,
 With no
 jury or
 judge,
 would be
 wasting
 our breath.’
 ‘I’ll be
 judge,
 I’ll be
 jury,’
 Said
 cunning
 old Fury;
 ‘I’ll try
 the whole
 cause,
 and
 condemn
 you
 to
 death.”

EDITORIAL NOTE 2

A tale that becomes a tail. *Tale* (a story) and *tail* (an animal’s appendage) sound alike: /teɪl/. Alice imagines the Mouse’s tale as its tail; the curves of the typesetting extend the wordplay onto the page. Pronunciation and meanings: [Collins, tale](#), [Collins, tail](#).

2026-10-04 · Dictionary-based language note



The Hatter opened his eyes very wide on hearing this; but all he *said* was, “Why is a raven like a writing-desk?”

“Come, we shall have some fun now!” thought Alice. “I’m glad they’ve begun asking riddles.—I believe I can guess that,” she added aloud.

“Do you mean that you think you can find out the answer to it?” said the March Hare.

“Exactly so,” said Alice.

Excerpt from Chapter VII. Illustration newly reconstructed after John Tenniel.

CHAPTER VII · SELECTED PASSAGE, CONTINUED

"Then you should say what you mean," the March Hare went on.

"I do," Alice hastily replied; "at least—at least I mean what I say—that's the same thing, you know."

"Not the same thing a bit!" said the Hatter. "Why, you might just as well say that 'I see what I eat' is the same thing as 'I eat what I see!'"

"You might just as well say," added the March Hare, "that 'I like what I get' is the same thing as 'I get what I like!'"

"You might just as well say," added the Dormouse, who seemed to be talking in his sleep, "that 'I breathe when I sleep' is the same thing as 'I sleep when I breathe!'"

EDITORIAL NOTE 3

Reversing words changes a claim. The examples involving eating, liking and sleeping show that swapping the parts of a sentence need not preserve its meaning. The remark about the Dormouse ends the sequence with a joke about one character, rather than a proof of a general rule.

2026-10-05 · Editorial interpretation

"It is the same thing with you," said the Hatter, and here the conversation dropped, and the party sat silent for a minute, while Alice thought over all she could remember about ravens and writing-desks, which wasn't much.

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Historical contents: these page numbers belong to the 1866 edition, not this sample. The printed 67 for Chapter VI is retained.